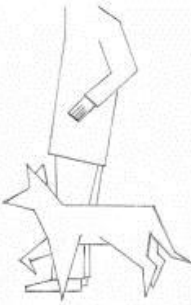
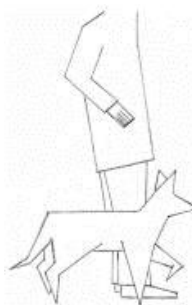


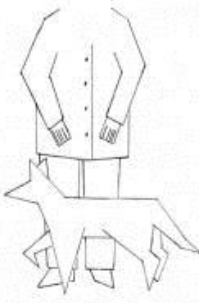

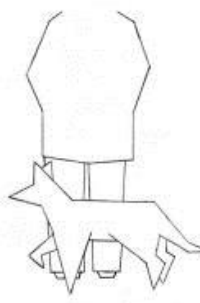
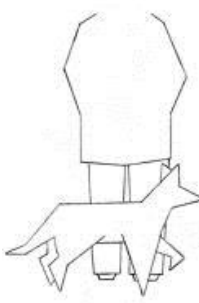


<b>PICTORIAL DEFINITION OF HEELWORK POSITIONS</b>			
 <p>Dog on left of handler facing forwards. Dog's right shoulder in close proximity to handler's left leg</p>	 <p>Dog on right of handler facing forwards. Dog's left shoulder in close proximity to handler's right leg</p>	 <p>Dog on left of handler facing backwards. Dog's left shoulder in close proximity to handler's left leg</p>	 <p>Dog on right of handler facing backwards. Dog's right shoulder in close proximity to handler's right leg</p>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
 <p>Dog across front of handler facing handler's right. Dog's right shoulder in close proximity to handler's right leg</p>	 <p>Dog across front of handler facing handler's left. Dog's left shoulder in close proximity to handler's left leg.</p>	 <p>Dog across back of handler facing handler's left. Dog's right shoulder in close proximity to handler's left leg.</p>	 <p>Dog across back of handler facing handler's right. Dog's left shoulder in close proximity to handler's right leg.</p>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

Please note there are NO compulsory moves in Heelwork to Music and as such handlers are not expected to attempt or contain all of the above heelwork moves in any single routine. Judges therefore should not down mark any routine for not containing all of the heelwork positions.