



## HEELWORK TO MUSIC – SUMMARY OF RECOMMENDATIONS

### From Kennel Club Working Party Meeting 28 November 2019

	Proposed	Recommended	Action
<b>1.</b>	Amendments to L Regulations	<p>At its meeting on 16 July 2019, the Board approved the following amendment: Regulation L11.g.</p> <p><b>TO:</b></p> <p>Props appropriate to the routine may be used and must remain in the ring and <b>may not be</b> intentionally removed until completion of the routine. <b>No real or realistic imitation firearms may be used as props.</b> <del>The use of firearms is prohibited nor must any simulated</del> <b>Simulated</b> gunshot <b>may not</b> be used.</p> <p>(Insertions in bold. Deletions struck through)</p> <p>(Effective 1 January 2020)</p>	Judges, competitors and competition organisers to note.
<b>2.</b>	Details of music within catalogues	<p>Following a request for the Working Party to consider reinstating the requirement for details of music to be included in catalogues, the Working Party wished to recommend to competition organisers that where details of the music are not detailed in the catalogue, competitors may complete a commentary card which would provide the following information, to be given to the commentator.</p> <ul style="list-style-type: none"> <li>• Name of the handler and dog</li> <li>• Music details for their routine</li> <li>• Breed and age of the dog</li> <li>• Brief information of the dog</li> </ul> <p>The Working Party made no changes to the catalogues requirements, however it was noted that this would be helpful information to provide the commentators of the competition, in order to assist them when introducing a dog into the ring.</p>	Competitors and competition organisers to note.
<b>3.</b>	Publication of Judging appointments	<p>Following a concern raised that some societies were failing to comply with the provisions of Regulation L16.a., the Working Party wished to remind competition organisers that they must publish a full list of judges for Premier Competitions, not just judges of qualifiers, at least four months prior to the competition.</p>	Competition organisers to note



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<b>4.</b>	Safe area for entry and exit to a ring	<p>The Working Party noted an issue raised with regards to leads being handed to competitors in the ring and provision of a safe area for entry and exit to a ring.</p> <p>After a discussion, it was suggested that ring stewards need to effectively manage the entry and exit to the ring, however it is the handler's responsibility to manage their dog which should remain under control when leaving the ring.</p> <p>The Working Party wished to recommend that competition organisers ensure that there is a safe place for dogs outside the ring, where handlers are able to leash their dogs after exiting the ring.</p>	Judges, competitors and competition organisers to note.
<b>5.</b>	The 'middle' position	<p>The 'middle', a position where the dog walks between the handlers legs, was discussed by the Working Party, however it was concluded that this was not considered to be a Heelwork position.</p>	Judges and competitors to note.
<b>6.</b>	FCI World Heelwork to Music Championships	<p>The Working Party noted a verbal report from Mrs Hardman regarding the participation of Heelwork to Music Team GB at the FCI World Heelwork to Music Championships which took place in Stuttgart, Germany, 21-24 November 2019.</p> <p>It was noted that Lucy Creek was placed 3rd for Heelwork to Music and 4th for Freestyle, Nicci Hindson was placed 5th for Freestyle.</p> <p>The Kennel Club and the Working Party wished to give their congratulations to Team GB and Mrs Hardman for all her hard work.</p> <p>The Working Party selected the following applicants for Team GB, who will hopefully be attending the FCI World Heelwork to Music Championship due to take place in Seltz, France, 25-28 June 2020, depending on the situation at the time due to the COVID-19 pandemic. The teams are:</p> <p><b><u>HTM Team GB</u></b>          Caroline Garrett with Fawkes          Lucy Creek with Skiff          Lucy Heath with Indie          Nicci Hindson with Elsa          Helen Dennis with Kara (reserve)</p>	All to note.



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		<p><b><u>Freestyle Team GB</u></b>          Cathy Bates with Twinkle - withdrawn          Helen Dennis with Kara          Louise Ince with Troy          Nicci Hindson with Elsa          Kath Hardman with Denby (reserve)</p> <p><a href="https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-musicteam-gb/">https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-musicteam-gb/</a></p> <p>The Kennel Club wishes Team GB the best of luck at the FCI World Heelwork to Music Championships</p>	
<b>7.</b>	Open European Championships	<p>The Working Party selected the following applicants for Team GB, who will hopefully be attending the Open European Championships due to take place in Albruck, Germany 15-18 October 2020, depending on the situation at the time due to the COVID-19 pandemic. The teams are:</p> <p><b><u>HTM Team GB</u></b>          Caroline Garrett with Wildsea Phoenix of Fire          Irene Walsh with Oltomaine Jack          Lucy Heath with Stillmoor Winter Sun (reserve)          Nicci Hindson with Comebyanaway Wildest Dream          Pamela Sullivan with Bandaitch Mack The Knife</p> <p><b><u>Freestyle Team GB</u></b>          Irene Walsh with Oltomaine Jane          Kath Hardman with Stillmoor Extra Special (reserve)          Lucy Heath with Trip Hazard          Nicci Hindson with Comebyanaway Wildest Dream          Pamela Sullivan with Bandaitch Mack The Knife</p> <p><a href="https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-musicteam-gb/">https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-musicteam-gb/</a></p> <p>The Kennel Club wishes Team GB the best of luck at the Open European</p>	All to note.



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		Championships.	
8.	Date of Next Meeting	The next meeting will take place on Tuesday 19 May 2020. Any agenda items should be submitted to a member of the Working Party by 28 April 2020.	Judges, competitors and competition organisers to note.