



HEELWORK TO MUSIC - SUMMARY OF RECOMMENDATIONS

from Kennel Club Working Party Meeting 14 May 2019

	Proposed	Recommended	Action
1.	Amendments to L Regulations	<p>At its meeting on 9 April 2019, the Board approved the following amendment:</p> <p>Regulation L15.b.(v) TO: From 1 January 2016 2022 all judges must have attended a Regulations and Judging Procedure seminar, and must have passed the examination, every four five years since passing the Regulations and Judging Procedure examination. Note: Taking the examination again is not a requirement. (Deletions struck through. Insertions in bold.) (Effective 1 January 2020)</p>	Judges, competitors and competition organisers to note.
2.	New Accredited Trainers	<p>The Board approved the appointment of the following Accredited Trainers for HTM:</p> <p>Dr Richardson Miss Ruscoe</p>	Judges, competitors and competition organisers to note.
3.	Ballots	<p>The Working Party discussed the issues surrounding competition organisers carrying out ballots and it was of the view that, in order to prevent the need for a ballot, careful consideration should be given, by competition organisers, to the selection of classes offered in order to keep the number of entrants to a manageable level, which would minimise or remove the requirement for a ballot.</p> <p>The guidance for competition organisers can be found on the Kennel Club website, under the 'Administration before the Competition' section: https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-music-competition-administration/</p>	Competition organisers to note.



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4.	YKC	<p>The Working Party discussed the rules applying to the YKC competition at Crufts following concerns that this had led to some confusion among some competitors and judges. This particularly applied to the use of an imitation gun as a prop.</p> <p>It was agreed that, the use of a realistic imitation firearm was undesirable but that an imitation which did not have the appearance of being genuine would be acceptable.</p> <p>The Working Party had proposed an amendment to Regulations L11.g. At its meeting on 16 June 2019, the Board approved the following amendment:</p> <p>Regulation L11.g. TO: Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. The use of firearms is prohibited nor must any simulated Simulated gunshot may not be used. (Insertions in bold. Deletions struck through)</p>	Judges, competitors and competition organisers to note.
5.	Child Protection Policy	<p>The Working Party wished to draw the attention of the Heelwork to Music community to the Kennel Club's Child Protection Policy, which can be found on the link below -</p> <p>https://www.thekennelclub.org.uk/our-resources/about-the-kennel-club/job-opportunities/the-kennel-club-child-protection-policy/</p>	Judges, competitors and competition organisers to note.
6.	Young Handlers	<p>It was suggested that the use of progress tests in which handlers developed and worked short routines may offer a valuable stepping stone which would encourage young handlers to progress into competing in Heelwork to Music. Training clubs were encouraged to provide such tests, where possible.</p>	Training clubs to note.
7.	Overseas Competitors	<p>The current Activities Committee Policy was discussed and the Working Party was satisfied with the policy stating that:</p> <p>“Dogs resident overseas should enter classes in the UK at Novice level unless they were competing in the lowest class or grade in their native country.”</p>	Judges, competitors and competition organisers to note.



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8.	FCI World Heelwork to Music Championships	<p>The Working Party selected the following applicants for Team GB, who will be attending the FCI World Heelwork to Music Championship due to take place in Stuttgart, Germany, 21-24 November 2019. The teams are:</p> <p>Heelwork to Music Cathy Bates with Sarkam Twinkle Toes Lucy Creek with Harriot Skiffle King Helen Dennis with Comebyanaway Pure Love Kath Hardman with Stillmoor Extra Special Nicci Hindson with Comebyanaway Wildest Dream (Reserve)</p> <p>Freestyle Lucy Creek with Harriot Skiffle King Helen Dennis with Comebyanaway Pure Love Kath Hardman with Stillmoor Extra Special Nicci Hindson with Comebyanaway Wildest Dream Cathy Bates with Sarkam Twinkle Toes (Reserve)</p> <p>https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-music-team-gb/</p> <p>The Kennel Club wishes Team GB the best of luck at the FCI World Heelwork to Music Championships.</p>	Judges, competitors and competition organisers to note.
9.	Date of Next Meeting	The next meeting will take place on Thursday 28 November 2019. Any agenda items should be submitted to a member of the Working Party by 7 November 2019.	Judges, competitors and competition organisers to note.