



THE KENNEL CLUB

Making a difference for dogs

Guidance on Heelwork to Music Ballots

The Kennel Club has provided the following guidance to competition organisers to assist in carrying out a ballot.

- Competition organisers should give careful consideration to the management of the number of classes to be scheduled and the timings involved in those classes
- Where the overall entry numbers require a ballot, ideally competitors should be asked if they wish to voluntarily withdraw; if not, a random ballot should take place
- Where the entry for an individual class exceeded 25, the class should be split
- If the society is not in a position to split a class, a random ballot should take place to reduce the entry to 25

In order to enable competition organisers to plan their schedules effectively, the following table shows the projected routine times for HTM and Freestyle. This information is based on timings from five Heelwork to Music competitions.

Class	Maximum Routine Time	Average Time of each competitor – from placing props to clearing the ring and judging time	Time of Class with maximum 25 competitors, all competing
Starters HTM	2.5 mins	4.175 mins (4.0 minutes)	1 hr 44 mins
Novice HTM	3.5 mins	5.34 mins (5.5 minutes)	2 hrs 18 mins
Intermediate HTM	3.5 mins	5.58 mins (5.5 minutes)	2 hrs 18 mins
Advanced HTM	4.0 mins	6.22 mins (6.0 minutes)	2 hrs 30 minutes
Total time for 4 x classes and presentations 9 hrs 29 minutes			
Class	Maximum Routine Time	Average Time of each competitor – from placing props to clearing the ring and judging time	Time of Class with maximum 25 competitors, all competing
Starters Freestyle	2.5 mins	5.19 mins (5.0 minutes)	2 hrs 5 mins
Novice Freestyle	3.5 mins	5.55 mins (5.5 minutes)	2 hrs 18 mins
Intermediate Freestyle	3.5 mins	5.75 mins (5.75 minutes)	2 hrs 25 mins
Advanced Freestyle	4.0 mins	7.125 mins (7.0 minutes)	2 hrs 55 minutes
Total time for 4 x classes and presentations 10 hrs 23 minutes			