



HEELWORK TO MUSIC - SUMMARY OF RECOMMENDATIONS

from Kennel Club Working Party Meeting 23 November 2017

| | Proposed | Recommended | Action |
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| 1. | Amendments to Regulations | <p>The Working Party noted that the Board approved the following amendments to the L Regulations:</p> <p style="padding-left: 40px;">Regulation L1. Welfare of Dogs TO: An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue or within the precincts of the competition.</p> <p style="padding-left: 40px;">Regulation L(A)2. Official Categories TO: In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place in starters or novice, or two first places in intermediate must have been won with an overall score of at least 60% (18 marks)55% (16.5 marks).</p> <p style="padding-left: 40px;">Regulation L(A)4. Official Classes TO:</p> <p style="padding-left: 80px;">a. <i>Starters.</i> Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class. are not eligible for this class if they have previously gained 14 or more points in official starters classes with any dog.</p> | <p>Competitors, competition organisers and judges to note.</p> <p>The amended regulations came into effect on 1 January 2018.</p> |



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| | | <p>b. <i>Novice</i>. The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.</p> <p>c. <i>Intermediate</i>. The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one two first places have been gained in intermediate classes.</p> <p>d. <i>Advanced</i>. The dog must have gained 20 points or more including at least one two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.</p> <p>Regulation L(A)8. Excellent Qualifications TO: If a first place has been won at a particular level in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex. (Deletions struck through. Insertions in bold.)</p> | |
| 2. | Displayed Heelwork to Music Results | The Working Party discussed whether to make it compulsory for all societies to display the scores for all dogs entered in heelwork to music classes. The matter has been referred to the Activities Committee for further discussion. | Competition organisers to note. |
| 3. | Appointment of Judges | The Working Party discussed whether Premier Heelwork to Music competition organisers should ensure judging contracts were in place and the appointment published at least four months before the date of competition. The matter has been referred to the Activities Committee for further discussion. | Competition organisers to note. |



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| 4. | Heelwork to Music and Freestyle Team GB | <p>The Working Party congratulated Team GB on its first places in both Heelwork to Music and Freestyle at the Open European Heelwork to Music Championships in August 2017.</p> <p>It was agreed that the following teams would represent Team GB at the World Championships and Open European Championships in 2018:</p> <p>World Championships, Netherlands, 9 - 12 August 2018</p> <p><u>Heelwork to Music</u></p> <ul style="list-style-type: none">• Lucy Creek with Border Collie, Harriot Skiffle King• Caroline Garrett with Border Collie, Wildsea Phoenix Of Fire• Kath Hardman with Border Collie, Stillmoor Extra Special• Lucy Heath with Border Collie, Stillmoor Winter Sun and as a reserve with Border Collie, Stillmoor Star Turn. <p><u>Freestyle</u></p> <ul style="list-style-type: none">• Lucy Creek with Border Collie, Harriot Skiffle King• Kath Hardman with Border Collie, Stillmoor Extra Special• Lucy Heath with Border Collie, Stillmoor Winter Sun; and as a reserve with Border Collie, Stillmoor Star Turn• Kim Lyddon with Border Collie, Canen You Said What. <p>Open European Championships, Switzerland, 12 - 14 October 2018</p> <p><u>Heelwork to Music</u></p> <ul style="list-style-type: none">• Lucy Creek with Border Collie, Harriot Skiffle King• Kath Hardman with Border Collie, Stillmoor Extra Special• Lucy Heath with Border Collie, Stillmoor Winter Sun; and as a reserve with Stillmoor Star Turn• Karen Sykes with Working Sheepdog, Kingsfarm Spring Surprise. | All to note. |
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| | | <p><u>Freestyle</u></p> <ul style="list-style-type: none"> • Lucy Creek with Border Collie, Harriot Skiffle King • Kath Hardman with Border Collie, Stillmoor Extra Special • Lucy Heath with crossbreed, Trip Hazard; and as a reserve with one of the following Border Collies, Stillmoor Star Turn or Stillmoor Winter Sun • Karen Sykes with Working Sheepdog, Kingsfarm Spring Surprise. | |
| 5. | Back Up Music | The Working Party considered whether competitors must supply back up music prior to competition in case their music stopped mid-routine. The matter has been referred to the Activities Committee for further discussion. | Competitors and competition organisers to note. |
| 6. | Risk Assessment for a Heelwork to Music Competition | An updated 'Risk Assessment for a Heelwork to Music Competition' was approved and added to the Kennel Club website here: https://www.thekennelclub.org.uk/activities/heelwork-to-music/heelwork-to-music-competition-administration/ | Competition organisers to note. |
| 7. | Premier Heelwork to Music Crufts Qualifying Heat | The Working Party considered whether the number of Premier Heelwork to Music competitions should be extended and agreed that the number of qualifiers should be increased from 10 to 12. Applications from clubs wishing to host a Premier Heelwork to Music Crufts qualifying heat are invited noting that applicants must already be holding heelwork to music competitions and that the ring must meet the minimum recommended size of 20m x 15m. The deadline for applications is 13 April 2018 and applications should be submitted to htm@thekennelclub.org.uk . | Competition organisers to note. |
| 8. | Suitability of a Competitor Routine | The Working Party wished to remind competitors of Regulation L11.k. "The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent." | Competitors to note. |
| 9. | Overseas Judges | The Working Party considered what level of experience and qualifications were required for overseas judges wishing to judge heelwork to music in the UK. It agreed that overseas judges must meet the same criteria as a UK based judge. The only exception was that to judge an Advanced class the 2 year criteria may be gained in their home country or at KC licensed competitions. | Competitor organisers and judges to note. |



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| 10. | Use of Noisy Toys | The Working Party confirmed that the use of noisy toys during competition should be dealt with by competition organisers who can request that the use of such items should cease. | Competitor organisers and competitors to note. |
| 11. | Next meeting | The next meeting of the Working Party is due to take place on Tuesday 8 May 2018 . Any agenda items should be submitted to Working Party members at least four weeks prior to the meeting. | All to note. |