

The Kennel Club's Beginners guide to...



THE KENNEL CLUB
Making a difference for dogs

Heelwork to Music Competitions

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The Kennel Club's Beginners guide to... Heelwork to Music Competitions

The information contained in this booklet aims to help you navigate your way around what is required when you want to compete in this discipline.

Going to your first competition can feel daunting, however once there, you will meet a friendly group of people who are always willing to offer help and advice. With that help and the information in this guide you will be well equipped to start your competitive journey and enjoy a successful and rewarding partnership with your dog in Heelwork to Music.

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1. Introduction

This guide is to be read in conjunction with **The Guide for Heelwork to Music Judges** and **The Heelwork to Music Regulations** booklets. Both can be downloaded from the Kennel Club website free of charge.

www.thekennelclub.org.uk/activities/heelwork-to-music/

What is Heelwork to Music?

The discipline is divided into two divisions: one is Heelwork to Music and the other is Freestyle. The overarching title for the two divisions is Heelwork to Music. This is usually abbreviated to HTM.

The Heelwork division

Heelwork to Music came originally from the discipline of dog obedience and uses the heelwork elements of that discipline. It requires a dog to walk/trot at heel in any of the eight prescribed heelwork positions and the handler to choreograph that heelwork to a piece of music. The dog must be in a heelwork position for at least two thirds of a Heelwork to Music routine. The remaining one third may be freestyle.

How?

By using positive training techniques; food, toys, games etc. Dogs are trained to maintain a heelwork position and move with their handlers at a variety of speeds in various directions.

Do dogs dance?

No - the music and the 'dancing' is for the handler who has to choreograph the dog's movements at heel in time to or using the phrasing, beat and rhythm of the music.

The handler can move and dance if they wish but the dog is simply doing heelwork. This makes it more challenging and fun for the handler working out what music suits their dog's movement.

What is Freestyle?

Freestyle simply means that the handler is not restricted to working a dog at heel. The abbreviation for Freestyle is FS. At least two thirds of the routine is made up of a series of moves in free positions and should reflect the timing, rhythm and phrasing of the music. The routine should have a theme, tell a story or interpret lyrics. Up to one third may be heelwork as explained above.

Do dogs dance in Freestyle?

No - they are responding to cues given by the handler. It is up to the handler to incorporate moves that enhance the flow of the routine. Freestyle gives handlers freedom to interpret the music in whatever way they feel as long as what they are doing is safe for the dog and suitable for a family audience.



Why is it sometimes called dancing with dogs then?

Dancing explains the relationship between dog and handler - the confidence the dog has in its handler - it may be dancing for the handler but for the dog it is about training, trust, confidence and a loving relationship/partnership.

Can anyone do it?

Yes definitely - this is an inclusive sport and everyone is welcome.

Can any dog do it?

Certainly - this sport has dogs competing that are a variety of shapes, breeds and sizes from the Great Dane to the Chihuahua and anything in between. Because the handler sets the routine to suit their dog it is possible for all breeds, types and sizes to successfully compete in the discipline as long as the dog is fit to do so.

Where do I begin?

One option is to visit your local dog training class. The Kennel Club website has details of [Kennel Club Registered Clubs](http://www.thekennelclub.org.uk/activities/heelwork-to-music/). A good pet training class that trains using positive reward based training is all the foundation you need to gain basic control of your dog. The world is then your oyster or rather the door is opened into the wonderful world of sporting/activity dogs.

Another option is that you could go on a course or watch some of the videos that can be found online. Better still visit Crufts in March held at the National Exhibition Centre (NEC) where the discipline is represented at the highest level in the Main Arena and also at all levels in the Dog Activities Ring. Try to attend a competition as a spectator, there are several around the country and there you will see what the starters' level is. Then, why not attend one of the many fun shows or training shows that are held across the country. All this will help you on your road to competition - who knows you could be competing at Crufts yourself one day.

2. General Information

Training your dog for competitive Heelwork to Music is fun and will develop into a very rewarding and exciting activity for both you and your dog to enjoy. It is very much a “partnership” sport. There are several access routes that you can take. Here are a few examples:

- Attending a dog training club - once you have done your basic pet training you may want to try and find a training club that runs Heelwork to Music classes. Here your dog can learn, not only obedience and life skills but also the moves and movement appropriate for Heelwork to Music and Freestyle.
- Take part in Heelwork to Music Workshops / training days, run by people who have experience and success in the sport. You may want to just spectate at first and most courses have places for handlers and spectators.
- You may be able to purchase DVDs of actual competitive events. Contact the two national clubs for details of any DVD they may have (See details below).
- Following the Kennel Club Crufts competitions on YouTube. There are videos of Heelwork to Music competitions going back several years.
- Join social media groups devoted to the sport.
- Join one of the nationwide Heelwork to Music clubs. The two main ones are Canine Freestyle GB www.caninefreestylegb.com and Paws N Music Association www.paws-n-music.co.uk
- Visit the Kennel Club’s Heelwork to Music website which has a variety of information about the sport www.thekennelclub.org.uk/activities/heelwork-to-music/

What about my dog - what does it need to know?

The most important thing is training your dog with a skilled reward based trainer. Your dog should gain a good level of basic obedience; recall, walking without pulling, walking off the lead, having good social behaviour with other dogs and people. You can then move on to teaching your dog some of the other aspects of Heelwork to Music such as walking properly at heel and some freestyle moves.

Once you have gained enough confidence and trained your dog to do these things, you can consider entering your first competition.

What kind of shows are there?

There are two Kennel Club licensed competition categories:

- Premier Heelwork to Music Competitions
- Open Heelwork to Music Competitions

The Kennel Club competitions have prescribed pathways through the classes and there is a progression upwards if you and your dog gain the required wins/places/points.

The classes that you are allowed to enter when you first compete are the Starter classes in either or both divisions.

Can I enter a puppy?

No - Your dog must be 12 calendar months old or over on the day of the competition to compete in Heelwork to Music classes and it must be 18 calendar months old or over on the day of the competition to compete in Freestyle classes.

Why the age limit?

Your dog has to be physically mature enough to compete in both disciplines. Whereas Heelwork to Music primarily involves your dog working in a heel work position, Freestyle can involve more complex moves like twisting, turning, jumping etc. This should not be taught or performed until your dog is fully physically developed.

Are there any other kinds of events?

There are other events called Fun Shows and Training Shows which are not Kennel Club licensed. It is recommended that you explore these avenues before attending your first licensed show as they are a fantastic introduction to the discipline and your fellow enthusiasts.

At these events inexperienced and young dogs can be familiarised with a competition environment and handlers can see how ready or not they are to compete. These fun/training shows are smaller, more relaxed and informal than licensed competitions and you will get lots of valuable help and advice at them. One of the major differences between these shows and licensed competitions is that you can usually take food or toys into the ring when working your dog to reward them as you train.

Shows and Competitions are held around the country all year round.

NOTE - If you are serious about competing then you will probably have to travel to competitions outside your area, because competitions are held nationwide there may not be many local to you.



3. Before Entering a Competition

Regular training and practice is essential preparation for Heelwork to Music and Freestyle. Preparing your dog to be able to successfully compete will take time and dedication. It is vitally important that your dog is fully socialised with people and dogs. You must have effective control at all times, especially as your dog will be competing off-lead. If you think your dog is not ready regarding this, then you can visit competitions and shows as a spectator to get a feel for things and continue with your obedience training.

How do I compete?

As well as training and preparation, if you wish to take part in a Kennel Club licensed Heelwork to Music competition there are some formal requirements:

As well as training and preparation, if you wish to take part in a Kennel Club licensed Heelwork to Music competition your dog must be registered with the Kennel Club, either on the Breed Register or on the Activity Register. Registering means that your dog is given a Kennel Club name and number and this is your authority to enter licensed Kennel Club events.

What is the Activity Register?

If your dog was not registered by the breeder or is not eligible for the breed register [e.g. it is a crossbreed or rescue dog or any dog with no pedigree documents] then it should be registered on the Activity Register. The Kennel Club website contains full information on the process for both these forms of registration. www.thekennelclub.org.uk/registration/how-to-register-your-dog/dog-activity-register/

As stated at the beginning of this guide there are two official Kennel Club recognised Divisions - **Heelwork to Music** and **Freestyle**. Each division has equal status:

a) Heelwork to Music - The principal element of the Heelwork to Music category will be the dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

b) Freestyle - A Freestyle routine will contain movements in any position with the dog working off lead. Heelwork as described above is acceptable but must not exceed one third of the routine. Additional information for these can be found in the Heelwork to Music Regulation booklet and on the Kennel Club website. This booklet is updated each January and it is essential you have the current year's booklet.

NOTE - It is important to understand what Heelwork to Music entails in order to abide by the Regulations and adequately prepare yourself and your dog for competition.



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4. Points to note

- At most Kennel Club licensed competitions there are four levels in each division – Starters, Novice, Intermediate and Advanced. For your first dog you must begin in Starters.
- In this discipline there are no compulsory moves or set exercises. However there are some moves that are not permissible, these are detailed in the Guide for Heelwork to Music Judges booklet.
- Handlers are free to choose their own music as long as it is suitable for a family audience and to put together a routine which best shows the strengths of their dog.

- However, the routine must conform to the definition of the division to be entered. It should contain moves appropriate for the level of competition and the handler should abide by the rules of competition.
- There are also maximum amounts of times for routines at different levels.

If just starting in the discipline you would compete with music up to a maximum length of 2 minutes 30 seconds. There is no stipulated minimum length of time, so for your first competition you may prefer a shorter routine.

5. How to Enter a Competition?

You can find out where and when competitions are held by visiting the [Kennel Club website](#).

All competition information is in the official competition schedule, where you will find information about classes and judges, what date the competition is on and where, plus the date by which you must have your entries in by - this is called the closing date. It is advisable to send your entries in as soon as you can as late entries will not be accepted.

Some competitions will accept online entries and others require a hard copy entry - it is recommended that you download and print off a full copy of the schedule for your reference.

What is in the Schedule?

- Within the schedule is the official entry form.
- The classes available and award points needed for entry. (This is for classes higher than Starters.)
- The competition opening time.
- The judging start time.
- The schedule of the classes – all classes are run consecutively.
- The named judges for your class.
- At some shows the numbers may be limited - if so the earlier you send in your entry the more chance you have of it being accepted.
- Details of the requirements regarding dogs that you may wish to bring with you but not compete with - you will have to enter them into the competition under the heading “Not For Competition” – NFC. This is usually a free entry.
- Details of a spectator’s entry fee, if there is one - if you are bringing a friend they may have to pay to get in.
- Details of ring size, ring surface and type of venue.
- Which side of the ring the judges will be on. So you can choreograph your routine accordingly.
- How much it costs to enter a class.
- General Rules and Regulations.

- The entry form includes an agreement to abide by the Kennel Club Regulations which you have to sign, therefore, you need to make sure you know and understand the Regulations before you start competing. You can purchase a hard copy of the Regulations from the Kennel Club or download a copy from the website. Please do take the time to read this information as it is very important that you abide by the Regulations.

The Regulations state that you must enter the lowest class for which you are eligible. A handler and dog new to Heelwork to Music may enter either Starters Heelwork to Music or Starters Freestyle or both, but you would need a different routine for each class.

Do remember not to give yourself and your dog too much to do at your first competition, you will want to have a look around and watch other classes.

The closing date for entries will be on the front page of the schedule and on the entry form. It is likely to be approximately 6 weeks prior to the competition. When entering a competition you may also order a catalogue which will tell you all the competitors’ details and which classes they are in. This needs to be paid for with your entry and collected from the music check in table upon arrival at the event.



6. Completing an Entry Form

The entry form is straightforward but you must make sure all the sections are filled out completely.

- Please ensure your writing is legible. It is easier if all the information is written clearly in block capitals.
- Make sure you give all the correct details about your dog's Kennel Club name and Kennel Club number, date of birth, etc. Incorrectly completed paperwork could result in your entry being returned or your awards being disqualified.
- Use the entry form provided by the club and unless stated otherwise use a separate entry form for each dog.

What do I need to put on the form about my dog?

- Registered name of the dog: That is the name the Kennel Club has put on your registration certificate for example - 'Fly Fox Lady'.
- If you are in the process of applying for a Kennel Club Name, then complete the form with the first name applied for, then add the letters NAF (name applied for) afterwards.
- The same applies for transferring ownership but then you apply the letters TAF (transfer applied for).
- Kennel Club Registration Number - Each dog has its own unique registration number.
For example: AQ1234567
- Breed: Ensure you complete this section as stated on the Registration Certificate. If your dog is a Crossbreed – then that is what you should write.
- Date of Birth: Please check you have the correct D.O.B for the dog you are entering.
- Sex: Easy enough to write D or B or Dog or Bitch
- Music: Please write the exact title of the music – even if you have downloaded the music it is easy enough to copy down those details during the download.

- Performer: The name of the artist/s. This is needed for music licences so do not omit this.
- Class to Be Entered/Number of Class: Always double check you have entered the correct class with the correct dog. If the class is numbered, then write the Class Name and Class Number in the space provided. For example: Starters Heelwork to Music - Class 1
- Name, Address, Postcode, Phone Number and email address [if you have one].
- In the case of joint registered ownership the name of every owner must be given here.
- Please check that the information you are completing is as shown on the dog's Kennel Club Registration certificate.
- Each show produces a catalogue or programme showing who is entered in which classes. If you do not want your personal details entered in the catalogue/programme, write "Address and Phone Number not for publication" on the form. The Kennel Club Licensed shows have tick boxes allowing this information to be withheld from the catalogue. Read the form carefully.
- Signature: You must sign and date the Entry Form. For joint owners you both need to sign the form.
- Are you prepared to help out? More often than not, there will be space on the entry form for you to offer to help at the competition. Offering to help is a great way of getting to know people – do not worry, you will be given full instructions regarding what to do.
- **You MUST send the entry fee in with your form.** If you do not then your entry will not be accepted.
- Some competition organisers ask for a stamped address A5 envelope to send you the relevant paperwork - others will do this via email - this information will be on the entry form.

7. Proof of Posting

In case of dispute proof of postage of your show entry may be required by the Kennel Club. You can obtain this by taking your entry to the post office and asking for a "Proof of Posting Certificate" – this is a free service and it is all that is needed to compete at a competition should your entry be lost in the post. It is a good idea to attach this proof of posting certificate to your show schedule to prevent it from becoming lost or mixed up with other show entries you may have made.

Going to a competition without competing

It is possible to go to shows/competitions just to look around with your dog. If you wish to take your dog with you, then you will need to complete and sign a Spectator Dog entry form stating that your dog is there and free of infection. Any dog that is taken to a competition and not competing must be entered in this way. There is usually no fee for not for competition entries or spectator dogs at a Heelwork to Music competition.



8. Before the Competition

The Competition Organiser will send to you (via email or in the pre-paid envelope) your class running order/s, number of entries per class, confirmation of the judges, competition opening time and the time judging will commence.

The classes may be in a different running order from the Schedule due to split classes and any necessary breaks. You may be informed of which class you have been allocated to help. There may also be a car park pass which needs completing with your name and this should be placed in a prominent position in your vehicle at the competition.

Preparing for Travel to the Competition

Make sure you have the following:

- The schedule and copy of all correspondence sent to you by the Competition Organiser.

- TWO clean copies of your music for each routine entered. Clean means no scratches or fingerprints or food/titbits on your CD's.
- Your costume, all props, dog's competition collar and a towel for drying your dog should it get wet when you are exercising it.
- Titbits, toys (no squeaky ones please as they could put off someone else's dog) and your refreshments although some venues will have food available to purchase.
- Water for both you and your dog, and a bowl for your dog's water.
- MP3/iPod and headphones if you want to listen to your music while practicing.

9. Arriving At a Competition

- Plan your journey allowing plenty of time to get organised on arrival and get your bearings. Be prepared for adverse weather.
- Park where directed by the car park steward.
- Ensure the comfort and safety of your dog[s] within your vehicle such as shade, ventilation and access to water.
- Display the Club's identification notice/car park pass in your car. This will be sent either by post or by email to download and fill in or will be available from the music check in desk as you enter the venue hall.
- Check where the entrance to the ring is, the warm up area (this is a place where you can prepare yourself and your dog just prior to going into the ring), the toilets and changing rooms and refreshments.
- Exercise your dog where directed. Always clean up afterwards and put bags in labelled receptacles.

NOTE: dogs are only permitted off lead whilst warming up, cooling down and competing.

Dogs must be on leads and kept under control at any other time, including when in the exercise area.

- Take your dog into the venue and give the dog a chance to get used to everything. Some competitions now have a notice board detailing anyone known not to be competing on the day. If you cannot find such a notice then ask at the Music Check In (see below) if anyone is missing from your class. You need to make sure you are ready when your running order is reached and if you miss this, you may not be allowed to compete.
- If crating your dog/s within the precincts of the show please ensure your name and contact mobile number are clearly displayed on each crate. Do not allow your crate/s to block fire exits or any other walkways nor position your crate/s where your dogs will bark and be noisy during the competition.

10. Booking In With Your Music

- This is called **Music Check In**.
- Sometimes there is a time by which you should check in your music. This information will be in the schedule.
- At the hall entrance, you will usually find the music check in table
- Hand in your music. This must be fully labelled with your name, class name and number and your running order. Also if the CD has more than one track, the correct track number must be clearly identified.
- Always have a spare copy of your music.
- If you have changed your music after sending in your entry, inform the music check in steward. You must

give the details as you would enter on the entry form i.e. music title and artist.

- Note – your music must be suitable for a family audience i.e. no crude or rude lyrics or swearing.
- If you have ordered a catalogue/programme collect this at the desk.
- When attending your first competition, please tell the checking in stewards who will be happy to find someone with experience in Heelwork to Music competitions to “show you the ropes” and answer any questions.

11. Costume and Props

Do I have to dress up?

No - there is no requirement to wear a costume. Smart clothing that compliments your routine may be all you wish to wear. Alternatively you may decide to wear a costume that enhances the routine or helps in the choreography, that is your choice. It is recommended that you practice with your dog while wearing the costume before competing. This will identify any clothing issues that may arise. Try not to wear things that impede the dog's vision or hamper it completing a move - it is usually best to keep things simple to start with.

Change into your costume in plenty of time before your turn to work. Remember that no costume must bring disrepute to the sport and the costume must be relevant to your performance.

Can I dress up my dog?

No - but you may have a decorated collar for your dog. No other adornment is permitted. Please note dogs may only wear one collar whilst competing therefore if you do use a decorated collar on your dog remember to remove its usual collar and replace it when you take off the decorated collar. It is also advisable to put any decorated collars on your dogs a good hour before competing to allow them to get used to wearing it.

What is a prop?

A prop can be anything not injurious, harmful or edible to a dog and something that enhances your routine. The prop must be something that the dog and you interact with in an appropriate manner for example 'for ring a ring of roses a pocket full of posies' you may wish your dog to go through a ring of plastic flowers or pick up plastic flowers etc. You will see all kinds of props used, more so in Freestyle - the advice here is to keep things simple.

12. Preparing To Compete

It may be a good idea to walk your dog around the venue, under control on a lead, to familiarise it with the new surroundings.

Allow time for exercising your dog. If it fouls in the ring you will have to cease working and be eliminated from the class. At most Heelwork to Music events you can take your dog into the ring before the competition starts. If you arrive in time for this, you can play or practice or simply walk round for a few minutes in the ring. Whatever you do though, be careful not to interfere with other dogs and remember that **food must not be taken into the ring at any time before or during a competition.**

Keep a careful eye on your running order and the number of dogs still to work before you so you can be ready in good time. This is your responsibility and the ring steward should not have to go looking for you. If you are late arriving at the ringside you may miss your opportunity to work.

Take any props to the ring side but do not obstruct the area. There will usually be a place where props can be left before you go into the ring. Be prepared to place them very quickly in the ring just before you enter to compete.

You will need time to change into costume and to warm up your dog so it is worth extra effort to do these calculations. If in any doubt, find one of the organisers or club committee and ask for help.



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13. Entering the Ring

Your time in the ring should be fun and enjoyable for you, your dog and the audience. So take pride in what you do.

Whilst in the area of the Warm up Ring prior to competing, you should have a few minutes to focus on your dog and make final preparations.

As soon as the previous competitor has exited you must quickly place any props in the ring. You could ask a steward to place your prop as your dog will not be allowed into the ring before you compete or you may have a friend willing to hold your dog's lead if you need to place the prop/s yourself. It is important to not keep the judges waiting.

Remember that only props appropriate to the routine may be used and not removed from the ring until your performance has finished.

Take care not to obstruct the previous competitor – stand well back until they have left the ring. Wait for the ring steward to tell you when to enter.

There will be a Steward to open the ring side once you have been announced. The steward can go into the ring with you if you want to keep your dog on a lead until in position to start your routine. Remember - You must not take into the ring any food and that includes edible props.

Do not enter the ring until the Judges are ready for you. If possible, smile and acknowledge the judges before getting into your start pose/position. When ready to start your routine – nod or raise your hand to the DJ who will start your music.

14. Your Performance

Try to enjoy your time in the ring and have fun with your dog. This is where thorough preparation and training will reap dividends and you will be relaxed and confident.

Try to position your dog so that judges have a good view of its “best” moves and try to have a definite ending to your performance. Do not stop before the music stops. If you have gone ahead of yourself then improvise a little. Also do not finish after the music has ended as you will not gain any marks for things done once the music has stopped.

What if it goes wrong?

You need to remember that things may not go to plan - they rarely do, so don't worry as only you will know what you were aiming for.

If your dog is not responding well, is totally overawed or you become disorientated or lose your composure, it may be a good idea to turn your routine into a training round.

If so, indicate clearly to the judges to stop marking and then continue. You may ask for a toy to be handed to you if that would help.

15. Leaving the Ring

When your routine has finished you should quickly make your way to the exit of the ring with your dog under close control. Do not let it run out and upset other dogs. A steward will have your lead, rewards for your dog etc. Attach the dog's lead before you pass through the exit gate and do not take your dog's rewards from the steward until you are outside the ring in the secure area, where you may reward your dog.

Do not throw a toy or play with your dog until you are well away from the ring side.

You may choose to take your dog both in and out of the ring on a lead rather than risk it running off. Just ask the ring steward to help you with this.

When your routine has finished you can leave any large prop there for a steward or your helper to remove. You must exit the ring quickly so the next competitor can put their props out. Return props to your vehicle as soon as you can so they are not in anyone's way.

After your class has finished, the awards will be made in the competition ring. So make sure you are available for your rosette or if you were not placed, then give your support to your fellow competitors. The marks for all the competitors in your class will be displayed in a prominent place for you to see.

16. After the Competition

Hopefully you and your dog will have had an enjoyable day competing and making new friends and will be looking forward to your next competition.

Heelwork to Music Record Book

The rules state that you keep a record of any awards or points you earn. A small record book for this purpose is available from the Kennel Club or for sale at most competitions. This allows you to make a note of the points you may have gained which is required for moving out of starters into novice.

It is also a good idea to note down all the positive aspects of your performance and any negative ones too. You can then work on the latter to address any problems before your next competition.

Do not be disappointed in your marks - competing is a learning curve - you will make mistakes, everyone does, things may happen that embarrass you - your dog may for example run out of the ring and that means you will not get a mark - these things happen and not just to starter handlers, everyone will be sympathetic. You may be able to speak to the judges about your routine, they may offer some feedback if they have time. Alternatively you may like to ask your fellow competitors who will be more than willing to offer advice.

Many judges write a report on the class they have judged. These can be found on the website www.heelworktomusic.co.uk and even if you are not included in the write up, the comments should be helpful for you.

17. Other Information

Helping out at competitions

A very good way to learn more about Heelwork to Music is to offer to help out. There are many jobs you could do on the day to help with the running of a show/competition and there will always be someone available to show you what to do. Assisting in this way will quickly

increase your knowledge, and you will still be able to work your dog at the competition whilst helping out.

Competitive Heelwork to Music is a wonderful activity, giving the opportunity to make many friends from all around the UK.

18. Essential Reading and Useful Contacts

The Kennel Club Website has a downloadable copy of the Regulations and you should have a copy of these Regulations prior to competing- http://www.thekennelclub.org.uk/media/31425/heelwork_to_music.pdf

Other publications which should be read are;

- **The Kennel Club Code of Conduct booklet.**
- **Kennel Club Guidelines for Owners and Handlers of Dogs Taking Part in Canine Activities.** The aim of this publication is to ensure that the welfare of the dog always takes precedent.

Useful contacts include;

The Kennel Club
Clarges Street,
London,
W1J 8AB

Tel: 01296 318540
HTM@thekennelclub.org.uk

<http://www.thekennelclub.org.uk/activities/heelwork-to-music/>

www.findadogclub.org.uk

