



HEELWORK TO MUSIC - SUMMARY OF RECOMMENDATIONS

from Kennel Club Working Party Meeting 10 May 2016

	Proposed	Recommended	Action
1.	Mating of bitches at shows	<p>The General Committee approved the following amendment to L Regulations:</p> <p>Regulation L10 TO: Control of Dogs- The owner, exhibitor, handler or other person in charge of a dog at Kennel club licensed events must at all times ensure that the dog is kept under proper control whilst at the licensed venue, including its environs, car and caravan parks and approaches. This Regulation applies before (at any time during the set up period at the venue), during the event and afterwards (at any time during the breakdown of the event). The mating of bitches within the precincts of the competition, as stipulated above, is forbidden. (Insertion in bold)</p> <p>It was confirmed that the environs included the camping area, even where this was an adjacent public camp site.</p>	<p>Competitors and competition organisers to note.</p> <p>The amended Regulation comes into effect on 1 July 2016.</p>
2.	Guide for New Heelwork to Music Competitors	The Working Party is in the process of producing a Guide for New Heelwork to Music Competitors with the aim of providing helpful and constructive assistance to new competitors.	Competitors to note.
3.	KC Guidelines for the Management & Training Of Dogs Taking Part In Canine Activities	<p>The Working Party noted that use of the finalised version of the Guidelines document has been approved by the General Committee and is available on the Kennel Club website at: http://www.thekennelclub.org.uk/media/742852/guidelines_2016_for_owners_and_handlers_with_dogs_taking_part_in_canine_activities.pdf</p> <p>A Press Release has been issued to draw it to the attention of all competitors.</p>	Competitors, judges and show organisers to note the document.



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4.	Qualification for Crufts	The Working Party wishes to review the qualification for Crufts with effect from Crufts 2019. The views of competitors are sought as to what qualification process would be appropriate and how it should be implemented.	Interested parties should submit their views to any member of the Working Party or direct to the Kennel Club at HTM@thekennelclub.org.uk UPDATE: Deadline for submissions to be received no later than Monday 24th October 2016.
5.	Kennel Club Academy	The Working Party noted the launch of the Kennel Club Academy, an accessible online education resource designed to support those involved in the world of dogs, and consisting of informative films and learning resources such as links to relevant sites, mock assessments and suggestions for additional reading. At present its main sections are Breeder Education, Kennel Club Accredited Instructors, and Judges Education and it is hoped that content relating to other disciplines will be added in the near future. It was emphasised that the online Academy would not replace seminars held by Kennel Club Accredited Trainers but would be used as a resource for those intending to attend seminars and for refresher training.	All to note. The Kennel Club Academy is available at: www.kcademy.org.uk
6.	Raising the standard of competition	The Working Party was keen to receive feedback from the Heelwork to Music community regarding ways in which the standard of competition may be raised. It was agreed that a survey should be issued as soon as possible via Survey Monkey to canvas views and it was hoped that as many people as possible would respond. The questionnaire will be issued in due course.	All competitors, judges and show organisers are encouraged to respond with their views.
7.	Minimum number of delegates at a seminar	It was clarified that there was no minimum number of delegates required to undertake a judges training seminar, provided that it was worthwhile for all concerned. However, the Working Party noted that more people were preferable as that encouraged discussion on the seminar.	Seminar organisers to note
8.	Championship status	The Working Party discussed the issue of Championship status and reiterated its view that good progress was being made towards this, but that the standard was not yet sufficiently high to warrant Championship status. It agreed	All to note.



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		that in order to make such status meaningful it would be necessary to ensure there were enough dogs eligible to compete at that level and that some form of qualification would be required to allow dogs to compete in Championship classes. The matter would be reviewed further at its next meeting in conjunction with the discussion regarding qualification for Crufts.	
9.	Special Classes	The Working Party noted that Regulation L30 Special Competitions was aimed at events where competitors were invited to compete and where entry was restricted to certain individuals. It was not for a competition holding special classes. It was highlighted that a society was not required to hold all levels of competitions and could schedule whatever classes they wished.	Show organisers, judges and competitors to note.
10.	Limited Heelwork to Music competitions	The Working Party discussed whether it would be appropriate to introduce an option for societies to hold Limited Heelwork to Music competitions but as competitions could already be restricted on numbers it was not felt to be necessary.	All to note.
11.	Not For Competition entries	The Working Party's discussed whether it was necessary for details of Not For Competition dogs to be included in the catalogue, and was of the view that it was not. However, details of dogs entered Not for Competition should be retained by the organisers. Details of Spectator Dogs, which enter on the day of the competition, would not be available for publication within the catalogue.	Show organisers to note
12.	Use of props	Competitors are reminded of the provisions of Regulation L11.h which state that: Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.	All competitors to note.



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13.	Open European Championships	Only three applications had been received from individuals wishing to compete as part of Team GB at the Open European Championships, and as four dogs were required to make up a team, an entry would not be supported by the Kennel Club. However, applications for 2017 would be sought in the near future.	All to note.
14.	Appointment of judges	The Working Party had received a query as to how far in advance societies were recommended to appoint judges, noting that there had been cases where judges had received invitations to judge Advanced classes with only a few months' notice. It was clarified that although there was no specific time frame, it was strongly recommended that judges should be appointed as early as possible.	Show organisers to note.
15.	Music Information	The Working Party discussed what information needed to be included on entry forms and in catalogues in relation to the music. There was a concern amongst competitors that they often did not know who had composed the music. It was believed that the Performing Rights Society (PRS) required the information to be available. However it was not clear what information they required and there were different types of music licences available. Competitors are reminded that details of music, including artist and track name, must be included on all entry forms and that it was not permissible to state "unknown". The ability to change the music on the day should only be used in exceptional circumstances.	Competitors and show organisers to note.
16.	Next meeting	The next meeting of the Working Party is due to take place on 13 December 2016. Any agenda items should be submitted to members of the Working Party at least four weeks prior to the meeting date.	All to note.